# Bergstrom-Mahler Museum of Glass Glass Studio Adult Classes and Activities January-April 2014/15

#### FLAMEWORKING

## Beginning Flameworking

3 week session Tuesdays, 10:00am -1:00pm January 13, 20 and 27 Class Fee \$165

Gather a few friends and sign up for this beginning bead making class to start your Tuesdays off right! Learn the basics of flameworking by forming glass beads, then move on to shaping and surface decoration using various design techniques. Light refreshments will be provided. No glass-working experience is required.

Beth Wenger-Johnstone, Instructor



Ages 16 and up or at least 13 and must be accompanied by an adult Class Size: 10

## Heart Beads for a Special Someone

Saturday, January 31, 10:00am-1:00pm

Class Fee \$90

Create heart beads over the torch with your special one or come with a group of friends. Make heart shaped glass beads and add cute hearts covering the whole bead surface. Valentine cookies will be available to munch on during the break.

All Levels

Beth Wenger-Johnstone, Instructor



Ages 16 and up or at least 13 and must be accompanied by an adult Class Size: 10

## Introduction to Glass Beadmaking

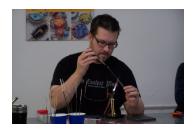
Saturday, April 4, 10:00am-1:00pm

Class Fee \$90

Basic bead making techniques will be covered in this three hour introductory class. Learn about safe and proper handling of equipment, tools, and materials. You will learn how to pull stringers, layer color, and apply surface decoration. By the end of the class, you will have created several of your own glass beads!

Level: Beginner

Beth Wenger-Johnstone, Instructor



Ages 16 and up or at least 13 and must be accompanied by an adult Class Size: 10

### **FUSING**

## Cast Glass Heart Pendants and Dichroic Jewelry

Create beautiful one-of-a-kind fused glass jewelry pendants

Saturday, January 24, 10:00am-1:00pm

Class Fee \$90

Learn several methods for layering dichroic glass to create unique pendants, how to cut the glass and how to finish the pieces with findings or by creating channels.

Students will also create cast glass heart pendants using a jewelry mold and frit.

All Levels

Sara Rezin, Instructor



Maximum amount of students: 15

## Wine and Cheese (Wine bottle Slumping)

Thursday, February 5, 6:00 pm-8:00 pm Class Fee \$30

Do you have a glass bottle that you would like to preserve in a unique way? Come learn about glass bottles, glass fusing and slumping, while enjoying an evening of wine and cheese at the museum. Bring a clean glass bottle to be slumped into a tray or condiment dish. (Remove label prior to class.) The bottle will be fused in our kiln after class and available for pick-up up at a later date.

Sara Rezin, Instructor



Maximum amount of students: 35

## Metal Clay and Fused Glass Pendant

Learn to set fused dichroic glass in silver metal clay Saturday, February 28, 10:00 am-1:00 pm Class Fee \$90

Create a beautiful pendant combining silver metal clay and glass! The basics of working with precious metal clay (PMC) will be introduced, including shaping, texturing, drying, kiln firing, and finishing. Students will shape silver clay to create a setting for a piece of fused dichroic glass.

Sara Rezin, Instructor



Maximum amount of students: 15

## Mud (glass mud) Painting for the Whole Family

Saturday, March 28, 10:00am-1:00pm

Class Fee \$15 per person

Welcome the early muddy days of spring by learning a new glass painting method! We will be using glass paint (thick as mud!) to decorate a fused glass frame. The colorful paint may be spread by squeeze bottle, palette knife or brush. Your painted frame will be fused in our kiln after class and available for pick-up up at a later date. Please arrive before 12:00pm so you will have enough time to finish your project.

All Ages and Levels Welcome!

Sara Rezin, Instructor

#### No Photo

Maximum amount of students: 35

## Earth Day-Recycled Glass Fun

Learn how to recycle glass bottles into tiles, jewelry, or wind chimes

Wednesday, April 22, 5:30-7:30

Class Fee \$15 per person

Come with the whole family and celebrate Earth Day by using recycled glass bottles to create a beautiful one of a kind work of GLASS art. Students will learn how to cut a glass bottle into pieces to be repurposed. Special considerations when using recycled glass will be discussed and you will go home with a lot more knowledge about recycled glass and how you can make it into an art masterpiece. Pieces will be fused in our kiln after class and available for pick-up at a later date. Please arrive before 6:30pm so you will have enough time to finish your project.

All Ages and Levels Welcome!

Sara Rezin, Instructor

#### No Photo

Maximum amount of students: 35

## Survey Glass Class

Learn various techniques used to make glass art

Saturday, March 14, 5:30-8:00pm Class Fee \$50

Try a bit of everything. We will have a chance to try flameworking, fusing, and glass enameling all in one class. Basic beadmaking on a torch while adding color and surface decoration will be covered. We will also create a fused piece of art, learning the basic properties of fused glass and enameling. Beth Wenger-Johnstone and Sara Rezin, Instructors



Maximum amount of students: 10

#### **Bios**

Beth Wenger Johnstone is a lampworker/glass beadmaker and wire jewelry designer. Her jewelry is created using glass beads and silver parts that she makes, right down to the jump rings. Beth works primarily in silver and glass, occasionally using copper and pearls.

Sara Rezin, fused glass and jewelry artist in Appleton, WI, designs one-of-a-kind pieces. Her jewelry ranges from colorful fused glass necklaces, bracelets, and earrings, to fine silver pieces that preserve handwriting, to whimsical pieces incorporating found treasures. A passion for nature, color, and heirlooms shows through in her glass creations, which display a unique blend of texture and luster – and often a note or memory from a loved one.

## Bergstrom-Mahler Museum of Glass Kids Classes January-April 2015

#### **Friend Portraits**

Saturday, January 24, 10:00am -12:00pm

Class Fee: 40/child or 65/parent and child

Bring a friend or parent and make a glass portrait of them. You can sit across the table from each other and examine their features while creating them in glass! It's okay to be silly. When the pieces are finished, you can exchange them so you will have of a portrait of yourself.



## **Kinetic Robots**

Saturday February 7, 10:00am-12:00pm

Class Fee: 40/child or 65/parent and child

Make a kinetic glass and metal robot! Your robot will bounce and wiggle with the slightest breeze. You will choose the color of your robot and learn how to cut out all of the different shapes to make your creation. Copper wire will be used to connect the glass pieces together. The metal connections between the sections of the body and will be visible to show all of the "internal" workings!



### **Wall Pocket Vase**

Saturday March 7, 10:00am-12:00pm

Class Fee: 40/child or 65/parent and child

Daffodils and tulips will be coming up soon! Have a hanging glass vase ready to put fresh flowers in so that you can display the first sign of spring in the house. In this class, we will fuse two layers of glass with kiln safe paper in between the layers. This will create a space that will act as a pocket to hold the flowers. The glass surface can be decorated with many glass embellishments. You can also use this hanging vase to hold dry flowers or any special item of your choice!



#### **Wind Chimes**

Saturday April 18, 10:00am-12:00pm

Class Fee: 40/child or 65/parent and child

Make a personalized glass wind chime to be hung in a favorite tree or in the garden. We will discuss how the size of the glass pieces determines the sound the chimes make as they blow in the breeze. Go home with the perfect sounding chime made with all of your favorite colors.

